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Inaugural Reception of the UA Institute for LGBT Studies

March 31, 2008, 4-5:30 p.m.

A celebration of the establishment of UA Institute for LGBT Studies! Authorized by the Provost on October 11, 2007, the Institute replaced the Committee for LGBT Studies, and develops curriculum, fosters research, and presents public programs on LGBT/sexuality histories, politics, cultures, and concerns.
Message from the Director

On October 11, 2007, LGBT Studies was officially reconstituted as the UA Institute for LGBT Studies, located within the office of the Vice President for Research and the Graduate College. We are proud to be counted among a nationally select group of Institutes dedicated to fostering scholarship, undertaking public programming, and supporting curriculum in the area of LGBT/sexuality. We extend warmest thanks to the many people whose vision, support, and extraordinary efforts made the Institute a reality. They include President Robert Shelton, Edie Auslander, Gene Sander, Jacqueline Mok, Andrew Comrie, Ed Donnerstein, Chuck Tatum, and the President’s Advisory Council on LGBT Affairs. In a world where sexuality and gender identity remain crucial sites for social justice struggles, the Institute offers resources and connections that enhance the quality of life for all of the citizens of Arizona and the nation.

2007-2008 brought many other successes: three active interdisciplinary Research Clusters that strengthened university/community collaborations; the 15th Annual Lesbian Looks Film Festival; enrichment through scholar-in-residence Paul Allatson from the University of Technology in Sydney, Australia; continued progress in documenting the needs of immigrant and refugee populations who are also LGBT; our first Graduate and Professional Student Colloquium; lectures and presentations from array of nationally known speakers, many sponsored by the Research Clusters; an inaugural reception; and other events described in the pages that follow. UA also continued to offer an array of courses in LGBTQ and sexuality studies across the disciplines.

These activities would not have been possible without the generous support of many individuals, colleges, departments, and programs, especially the Office of the Provost, the College of Humanities, and the College of Social and Behavioral Sciences. We warmly thank you, and the sponsors of individual events listed in the following pages, for your contributions. The Institute and its programs represent a collective accomplishment—to be thoroughly celebrated, even while we prepare for new challenges.

Sincerely,

Eithne Luibheid
Director
Mission

The mission of the UA Institute for Lesbian, Gay, Bisexual, and Transgender Studies is to develop curriculum, promote research, and present public programming that addresses the histories, politics, and cultures of gay, lesbian, bisexual, and transgender people and the diverse scholarship on sexuality.
Research Clusters

Organizer
Liz Lapovsky Kennedy, Women’s Studies

Description
The research cluster aims to strengthen and deepen oral history research and teaching across disciplines. Although it is open to consider a variety of approaches to oral history, it has two focii. First, exploring ways to conduct oral history work that considers gender and sexuality as they interact with race and class. Second, facilitating student oral history projects in classes.

Cluster Members
Maribel Alvarez, Assistant Professor, English and the Southwest Center,
Rosario Carrillo, Assistant Professor, MASRC
Mari Galup, Graduate Student, Women’s Studies
Liz Kennedy, Professor, Women’s Studies
Raquel Rubio Goldsmith, Lecturer, MASRC
Barbara Teso, Graduate Student, MASRC and Library Sciences
Wendy Vogt, Graduate Student, Anthropology

Public Events
“Relations of Desire: Queer Oral History Methods”
March 24, 2008, 4:30-6:30 p.m.
Public lecture by Dr. Horacio Roque Ramirez, Chicano Studies, University of California Santa Barbara

“Mourning to Belong: In the Gay Latino Archives of AIDS”
March 25, 2008, 11 a.m.-12:15 p.m.
Dr. Horacio Roque Ramirez will speak to students in WS 496/596, LGBTQ Histories of North America. All other interested people who have completed the assigned reading are also welcome to attend.

Screening of Voices from the Camps at Litchfield Park
April 10, 7 p.m.
Introduction and discussion led by Dr. Gloria Cuádraz, Principal Investigator and Producer, ASU West

Additional support was generously provided by
Women’s Studies, the Office of LGBTQ Affairs, the McClelland Institute, and the Southwest Center Folklore Program.
Research Clusters

TRANSGENDER YOUTH AND HEALTH

Organizers
Stephen T. Russell, Family Studies and Human Development
Jennifer Vanderleest, Family and Community Medicine

Description
Transgender youth are often a hidden minority within the LGBT community, as well as in social science and medical literature. The specific psychosocial and medical needs of transgender and gender-diverse youth are largely unexplored. Much of what is discussed is extrapolated from adult transgender experiences of sex work or substance abuse, or from the experiences of LGB youth. This research cluster will bring together UA colleges and programs, as well as community organizations, to address transgender and gender-diverse youth issues, particularly in the area of health.

Cluster Members
Ryan Manón, B.S. student, Cellular and Molecular Biology, College of Science
Stephen T. Russell, Professor & Fitch Nesbitt Endowed Chair, Director, Frances McClelland Institute for Children, Youth, and Families, College of Agriculture and Life Sciences
Wendy Sampson, M.A. student, Women’s Studies, College of Social and Behavioral Sciences
Russell Toomey, Ph.D. student, Family Studies and Human Development, College of Agriculture and Life Sciences
Jennifer Vanderleest, Assistant Professor, Family and Community Medicine, College of Medicine

Public Events
“Family Reactions as a Source of Risk & Well-Being for LGBT Youth”
Dr. Caitlin Ryan, Cesar Chavez Institute, San Francisco State University
April 1, 7:30 a.m.
Department of Pediatrics Grand Rounds

Community Forum: Helping Families Support Transgender Children
April 1, 6:00 p.m. Dunbar Auditorium
Wendy Sampson, Graduate Student, Women’s Studies
Alison Davison, Goodrum Mental Health Advocacy Project, SAGA
TBA: Eon Youth Participant

“Family-Related Care: Rethinking HIV Prevention & Well-Being for LGBT Youth”
Dr. Caitlin Ryan, San Francisco State University
April 2, 12:00 p.m.
Hosted by Arizona AIDS Education & Training Center

Additional support was generously provided by
The College of Medicine AIDS Education & Training Center; the Frances McClelland Institute for Children, Youth, and Families; Wingspan’s Southern Arizona Gender Alliance (SAGA) and Eon Youth Center.
Research Clusters

SUBJECTIVITIES, SEXUALITIES, AND POLITICAL CULTURES

Organizers
Adam Geary, Women’s Studies
Miranda Joseph, Women’s Studies

Description
This research cluster will bring together faculty who share a desire to understand the dynamics of subjectivity and sexuality under the current neoliberal political-economic regime. The purpose of this research cluster is to create a space of interdisciplinary intellectual exchange, advance the research agendas of cluster members, and enrich the campus and community by hosting an influential sexuality studies/queer theory scholar who will discuss his/her work on and off campus.

Cluster Members
Paul Allatson (Spring Only), Visiting Scholar, Institute for LGBT Studies/Senior Lecturer in (US) Latino Studies & Spanish Studies, University of Technology, Sydney
Carlos Gallego, Assistant Professor, English
Adam Geary, Assistant Professor, Women’s Studies
Laura Gutiérrez, Assistant Professor, Spanish and Portuguese
Miranda Joseph, Associate Professor, Women’s Studies
Elizabeth Lapovsky Kennedy, Professor, Women’s Studies
Eithne Luibheid, Director of LGBT Studies and Associate Professor, Women’s Studies
Spike Peterson (Fall Only), Professor, Political Science
Hai Ren, Assistant Professor, East Asian Studies & Anthropology
Sandra Soto (Fall Only), Assistant Professor, Women’s Studies

Visiting Speaker
Professor John Howard is a distinguished scholar and leader in the field of LGBT Studies. His many publications include Men Like That: A Southern Queer History (1999) and his forthcoming Concentration Camps on the Home Front: Japanese Americans in the House of Jim Crow, due out this year from the University of Chicago Press. Professor Howard also serves on the editorial collectives of GLQ and History Workshop Journal.
PUBLIC EVENTS

Oral Histories of Non-Urban Gay Men
Thursday, April 17, 2008, 11 a.m.-12:15 p.m.
Dr. John Howard, Professor of American Studies, King’s College, London will meet with students from “LGBTQ Histories of North America” (WS 496T/596T), taught by Professor Liz Kennedy, to discuss oral histories of non-urban gay men and lesbians, and his book, *Men Like That*.

American Sodomy, or What the Coppers Saw
Thursday, April 17
Dr. Howard will sketch a brief history of sodomy regulation in the United States since colonial days and discuss two recent landmark US Supreme Court cases -- Bowers v. Hardwick (1986) and Lawrence v. Texas (2003)-- situating the litigants within the context of local, southern queer cultures in Atlanta & Houston, respectively.

Screening of Billy’s Hollywood Screen Kiss
Saturday, April 19, 1 pm - 4 pm
Wingspan, 425 E. 7th Street
Discussion lead by Dr. John Howard
Starring Sean Hayes -- "Jack" from TV’s Will & Grace -- the feature film *Billy’s Hollywood Screen Kiss* (1998) was one of the earliest gay romantic comedies to break out of the LGBT film festival circuit and achieve wide release in the U.S. and U.K. Critics hailed it as a funny, light-hearted tale of unrequited love -- a universal story that doesn’t get bogged down with a heavy political message. On the occasion of the 10th anniversary DVD re-release, we’ll watch the film and ask a few hard questions about whether it could ever be universal or apolitical. We can laugh at the clever humor and admire the beautiful cinematography, while also unpacking its worrisome assumptions about race and sex. John Howard, author of *Men Like That*, will briefly introduce the film and lead a short discussion afterward.

Additional support was generously provided by
Department of History; Department of Women’s Studies; Office of LGBTQ Affairs; and UA Pride Law
Lesbian Looks Film Festival

**Lesbian Looks Film & Video Series**

**Friday October 5**

**KATE CLINTON: 25th ANNIVERSARY TOUR**

(Andrea Meyerson, 2007) In 2006, with a quarter century of stand-up under her belt, Kate Clinton embarks on a 50-city “It’s Come to This!” tour. Her hilarious performance is interspersed with a variety of personal moments along the tour route, including backstage banter with her 18-year partner Urvashi Vaid and cameos from Lily Tomlin, Melissa Etheridge, Billie Jean King, Marga Gomez, Vickie Shaw and other lesbian comics.

**Plus:** New Mexico filmmaker Kate Brown’s new animated music video for the Be Good Tanyas, *HUMAN THING* (2007, 3:40)

Before the screening, Cornell University media scholar Amy Villarejo will reflect on developments in lesbian media since the early 90s.

**Followed by a reception**

at OLD TOWN ARTISANS
201 N. Court Ave.
With live music from Saba Faulk and Mitzi Cowell.

**UA Modern Languages Auditorium**

**FREE**

**All Shows 7:30**

**Friday October 12**

**PARIS WAS A WOMAN**

from the archives!

(Greta Schiller and Andrea Weiss, 1995) A mesmerizing portrait of the creative community of women writers, artists, photographers and editors who flocked to the Left Bank of Paris in the early decades of the 20th century. Using groundbreaking research, newly discovered home movies, and a wealth of rare archival footage, “Paris” intertwines interview with anecdote to evoke the mood and flavor of this avant-garde artistic community in Paris during its most magical era.

**Friday October 19**

**ITY BITTY TITTY COMMITTEE**

Loft Cinema
this show only

The wildly entertaining story of a group of radical feminist punk activists called Clits in Action, or C(i)A. Shy Anna (Melanie Diaz), dumped by her girlfriend and rejected from college, still lives with her parents, and works at a plastic surgery clinic. Fate brings her in contact with Sadie (Nicole Vicius), who's demonstrating against the patriarchy by spray painting Anna's office windows. With an undeniable attraction to this sexy, rebel girl, Anna soon joins the ranks of C(i)A and starts her rollercoaster ride from timid office girl to punk-feminist anarchist.

“A rockin’ love song to the heady rush of sex, freedom and rebellion that happens when an everyday girl discovers her own strength and the righteous indignation needed to take action and change the world.” -- Cindy M. Emch, Frameline

**For ticket info contact the Loft 795-7777**
Distinguished Scholar-in-Residence (Spring 2008)

Dr. Paul Allatson is a Senior Lecturer in U.S. Latino and Spanish Studies at the University of Technology, Sydney, Australia. His research explores U.S. Latino/a cultural politics and cultural citizenship, and the new transnational and transmigrant Latinidades that are emerging in, and connecting, the Americas, Europe and Australia.


Dr. Allatson’s publications also include creative works, and writings on visual art. He is the founding editor of PORTAL Journal of Multidisciplinary International Studies, and serves on the international advisory board of Latino Studies and the editorial advisory board of Nebula. While in residence at the Institute, he will be completing Heretical Citizenship: Chicano/a Cultural Politics After the Movement, which explores how the cultural-political, nationalist, and symbolic legacies of the Chicano Movement both inform and provide axes of dispute for Chicano/a cultural workers and audiences today.
Between the Lines: Identifying the Needs of LGBT Immigrants and Refugees

The Institute for LGBT Studies was proud to receive funding from the Williams Institute of UCLA and the Women’s Foundation of Southern Arizona for our pilot project, “Between the Lines: Identifying the Needs of LGBT Immigrants and Refugees.”

Description: Through qualitative, in-depth, structured interviews, this project identifies the service needs of a constituency that always falls between the cracks—lesbian, gay, bisexual and transgender (LGBT) immigrants and refugees in Tucson, Arizona and the surrounding areas. No assessment of the service needs of this population, and of the barriers that they face in accessing services, has been previously carried out. The findings will be made available through the Institute’s homepage. Two organizations (Wingspan, Tucson’s LGBT Community Center, and Derechos Humanos, a Tucson immigrant-serving group) have committed to using the findings to transform how they serve individuals, and as a tool to foster alliances between LGBT and immigrant communities. We are interested in further exploring the implications of our study for state and national policies.

Internationalizing Chicano/Latino Studies: A Roundtable

March 26, 2008 1-2:30 p.m.
Main Library, Special Collections Room

"Chicano/Latino Studies in Europe"
Dr. Chuck Tatum, Dean, College of Humanities, UA

"Chicano/Latino Studies in Mexico"
Dr. Javier Durán, Associate Professor, Department of Spanish and Portuguese, UA

Moderator: Dr. Laura Gutiérrez, Assistant Professor, Department of Spanish and Portuguese, UA

Brown Bag Lecture Series

November 8, 2007
Professor Liz Kennedy, Women’s Studies
“I’ve Got the Name, I Want the Game: A Young Upper-Middle Class Girl’s Path to Sexual Subjectivity, Western New York, 1915-1928”

The talk is based on chapter four of an oral history book in progress, Searching for Julia: Class, Lesbianism and Marriage in the 20th Century. It explores Julia Boyer Reinstein’s understanding of the multiple forces that created her teenage sexual interests in both women and men and led her to become a lesbian as a young adult. It considers why being called a bastard was such a formative event in her life, and how that stigma intertwined with others to form her understanding of being “different.” It also reflects on the supports and restrictions for pursuing her sexual interests. Her stories give a unique window on sexual norms and meanings in the early 20th century, documenting how some women in rural towns established sexual relationships with other women, as distinct from the romantic friendships and Boston marriages that were predominant in the 19th century.

Co-Sponsored Lectures and Activities

Professor Stephen Guy-Bray, University of British Columbia “Against Reproduction: Where Renaissance Poems Come From” November 30, 2007 (Presented by the Group for Early Modern Studies [GEMS])

Queering Scholarship: A Graduate and Professional Student Colloquium

March 31, 2008, 1-4 p.m., Biological Sciences West (1041 East Lowell St)

<table>
<thead>
<tr>
<th>1:15 - Welcome</th>
<th>1:20-2:35 - Roundtable I</th>
<th>2:45-4 - Roundtable II</th>
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<tbody>
<tr>
<td>Welcome, Dr. Eithne Luibheid, Director, Institute for LGBT Studies</td>
<td>Ayisha Al-Sayyad, Women's Studies, &quot;Queer Muslim Women: On Diaspora, Islam and Identity”</td>
<td>Russ Toomey, Family Studies and Human Development, “Gender Nonconformity and Queer Youth: School Victimization and Beyond”</td>
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<tr>
<td>Introductory remarks, Dr. Andrew Comrie, Dean of the Graduate College and Associate Vice President for Research</td>
<td>Jennifer Jo Thompson, Anthropology, “Reclaiming Menopausal Sexuality: Questioning Pathology Through Women’s Words”</td>
<td>Megan Wright and Karen Gordon, Sociology, “You Can’t Get Pregnant So Have Fun: Safer Sex Among Women Who Have Sex With Women”</td>
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<td>&quot;La Migra,&quot; a reading by Dr. Adela Licona, Department of English/Rhetoric</td>
<td>David L. Orvis, English, “Searching for Queer(ed) Marriages in the Premodern World: A Reappraisal of John Boswell’s Same Sex Unions in Premodern Europe”</td>
<td>Laura Fry, Women’s Studies, “Corporate Greed Marketed as Morality: HPV Vaccine as a False Consciousness of Women’s Health”</td>
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<td>Amber May, College of Medicine, “Development of an Internet-Based Survey to Assess Tobacco Attitudes and Behaviors Among LGBTQ Youth”</td>
<td>Sarah Ilene Strand, Sociology, “Sexual Identity, Sexual Behavior, and Romantic Attraction: A QCA Analysis of Sexual Orientation Components”</td>
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<td>Alan Nyitray, Epidemiology, “Risk Factors and Age-Specific Prevalence of Anal HPV in Heterosexual Men”</td>
<td>Erin Durban, Women’s Studies, “Madivenez, Masisi, and Queer: Articulations by Haitian Immigrants of Sexuality and Liberation”</td>
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<td>Melissa White, Women’s Studies, “Beyond ‘Queer Citizenship’: Toward a Tactics of ‘Transnational Aesthetic Mutiny’</td>
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1731 E. 2nd St, Box 210014, Tucson, AZ 85721-0014. Tel. (520) 626-3431, fax (520) 626-1181, Email lgbs@email.arizona.edu
Other Activities and Events

Working Toward Creation of the Office of LGBTQ Affairs
Spring and Summer 2007

The Director and Members of the Institute served on the President’s LGBT Advisory Council, which recommended the establishment of an Office of LGBTQ Affairs at UA. Institute staff also participated, with allied LGBTQ organizations on campus, in selecting, interviewing, hiring, and welcoming the first new Director of LGBTQ Affairs!

Campus Fall Welcoming Reception
October 12, 2007, 4:30-6:30 p.m.

OUTReach, the Institute for LGBT Studies, and Pride Alliance co-sponsored and co-organized the annual Fall Welcoming Reception, which included many special guests such as UA President Dr. Robert Shelton.

Co-hosting Dr. Dorinda Welle from the Ford Foundation
January 24 and 25, 2008

The Institute for LGBT Studies co-hosted (with the Frances McClelland Institute for Children, Youth, and Families) Dr. Dorinda Welle from the Ford Foundation. This two-day exchange created new connections between the two Institutes and other programs on campus, and offered important opportunities to learn more about the Ford Foundation’s vision and programs.

National mailing to announce the establishment of the Institute for LGBT Studies
Spring 2008

Institute staff carried out a national mailing to announce the establishment of the UA Institute for LGBT Studies. Trish Amato’s beautifully designed mailer conveyed our mission and activities in striking visual form.

Participating in the Women’s Foundation of Southern Arizona’s Annual Luncheon
April 16, 2008

Institute staff participated in the Women’s Foundation Annual Luncheon, where we exhibited information about our “Between the Lines” project that the Foundation co-funded.
<table>
<thead>
<tr>
<th>Fall 2007</th>
<th>Spring 2008</th>
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<tbody>
<tr>
<td>ANTH 438A: Women's Health in Global Perspective</td>
<td>CPH 330: Human Sexuality</td>
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<tr>
<td>Instructor: Pike</td>
<td>Instructor: TBA</td>
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<td>Instructor: Peterson</td>
<td>Instructor: TBA</td>
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<td>Health &amp; AIDS Feminist Theories</td>
<td>Instructor: Perez</td>
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<td>Instructor: TBA</td>
<td>HIST 457A: Manhood and Masculinity in the U.S.</td>
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<td>INDV 102: Social Interactions and Relationships: Lesbian &amp;</td>
<td>Instructor: Irvin</td>
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<td>Gay Studies</td>
<td>HIST 202: History of Modern Sexualities</td>
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<td>Instructor: Luibheid</td>
<td>Instructor: TBA</td>
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<tr>
<td>HIST 202: History of Modern Sexualities</td>
<td>CPH 500: Introduction to LGBT Studies</td>
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<tr>
<td>Instructor: TBA</td>
<td>Instructor: McDaniel</td>
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<tr>
<td>POL 433: Feminist Political Theory</td>
<td>ENGL 362: Rhetorical Traditions</td>
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<tr>
<td>Instructor: Peterson</td>
<td>Instructor: Licona</td>
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<td>PSYC 364: Human Sexuality Correspondence Course</td>
<td>ENGL 465: Victorian Literature</td>
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<td>Instructor: TBA</td>
<td>Instructor: Alken</td>
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<tr>
<td>SOC 222: Gender Identities, Interactions and Relationships</td>
<td>HIST 457A: Manhood and Masculinity in the U.S.</td>
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<td>Instructor: Andrews</td>
<td>Instructor: Irvin</td>
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<tr>
<td>SOC 324: Sociology of Sexuality</td>
<td>MAS 365: Latinos and Latinas: Emerging Issues</td>
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<tr>
<td>Instructor: Crockett</td>
<td>Instructor: O'Leary</td>
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<tr>
<td>SOC 448: Sociology of the Body</td>
<td>PSYC 364: Human Sexuality</td>
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<td>Instructor: Wright</td>
<td>Instructor: Menchola</td>
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<tr>
<td>WS 305 001: Feminist Theories</td>
<td>SOC 324: Sociology of Sexuality</td>
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<td>Instructor: Soto</td>
<td>Instructor: Crockett</td>
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<tr>
<td>WS 358 001: U.S. &amp; 3rd World Feminism</td>
<td>SOC 448: Sociology of the Body</td>
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<td>Instructor: TBA</td>
<td>Instructor: Ulrich</td>
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<td>WS496G 001: History of Eugenics &amp; Reproductive Politics</td>
<td>WS 312: Latina/o Pop: Race, Gender, Sexuality, and Popular Culture</td>
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<td>Instructor: TBA</td>
<td>Instructor: Gutierrez</td>
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<tr>
<td>WS498 001: Senior Capstone</td>
<td>WS/CPH 487: Interpretations of Women’s Health</td>
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<td>Instructor: Joseph</td>
<td>Instructor: Geary</td>
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<tr>
<td>WS 500 001: Gender, Culture &amp; Capitalism: Gender in a Transnational</td>
<td>WS/ANTH 496T: Queer—Lesbian, Gay, Bisexual, and Transgender—Histories of</td>
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<td>World</td>
<td>North America</td>
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<td>Instructor: Joseph</td>
<td>Instructor: Kennedy</td>
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<td>WS 500 002: Piety &amp; Feminine Politics</td>
<td>WS/ENGL 554: Contemporary Feminist Theories</td>
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<tr>
<td>Instructor: Geary</td>
<td>Instructor: Joseph</td>
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<tr>
<td>WS 696G 001: Queer Theories</td>
<td>WS/ANTH 696M: Sexuality and International Migration</td>
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<tr>
<td>Instructor: Soto</td>
<td>Instructor: Luibheid</td>
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