

Trans ± Sex: Rethinking Sex/Gender in Trans Studies
5 – 7 September 2019
Schedule of Events

Thursday, 5 September 2019

5:00 – 6:30p *Happy Birthday, Marsha! Viewing and Artist Q&A* *The Loft*
Introduction of Tourmaline: Eva Hayward



Friday, 6 September 2019

9:00 – 10:30a *Plenary Session #1: Trans ± ition* *UA Poetry Center*
Guest panelist: Jules Gill-Peterson
Trans Studies faculty: Eric Plemons & Russell Toomey

10:30 – 12:00noon *Plenary #2: Trans ± sexual* *UA Poetry Center*
Guest panelists: Gayle Salamon & Abe Weil
Trans Studies faculty: Eva Hayward & Susan Stryker

12:00 – 1:30p *Lunch*

1:30 – 3:00p *Plenary #3: Trans ± visibility* *UA Poetry Center*
Guest panelist: CeCe McDonald
Trans Studies faculty: Max Strassfeld & Z Nicolazzo

3:00 – 4:30p *Plenary #4: Trans ± borders* *UA Poetry Center*
Guest panelists: Cole Rizki & A de la Maza
Trans Studies faculty: Francisco Galarte

Dinner and evening activities



Saturday, 7 September 2019

9:00 – 10:30a *Closing Plenary: Trans ± publics* *UA Poetry Center*
Guest panelists: Mariposas Sin Fronteras & local TGNC poets
Trans Studies faculty: TC Tolbert

*****speaker bios on the following page*****

The Trans ± Sex Symposium was supported by generous funding from the following sponsors



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Trans ± Sex Symposium Opening Event
Happy Birthday, Marsha! Screening and Artist Q&A with Writer/Director Tourmaline
5 September 2019
5:00 – 6:30p
The Loft



TOURMALINE makes film and installed video that highlights the capacity of black queer/trans social life to impact the world while living what is simultaneously an invisible—and hypervisible—existence. The throughline of her filmmaking focuses on everyday people and their mundane creative acts that blur the lines and liens of what constitutes public.

Her work includes *Salacia*, *Mary of Ill Fame*, *Atlantic is a Sea of Bones*, *The Personal Things*, *Lost in the Music*, and *Happy Birthday, Marsha!* She is also an editor of *TRAP DOOR*, an anthology on trans cultural production published by the New Museum & MIT Press.

She received a BA from Columbia University and is the recipient of the 2018 Publishing Triangle Award, Special Mention at 2018 Outfest Film Festival, 2017 HBO & Queer/Art Prize and 2016 Art Matters Foundation Grant. She is a 2016-2017 participant in the Lower Manhattan Cultural Council Workspace program, and a 2012-2013 Queer/Art/Mentorship fellow. From 2014-2018 she was Barnard College Research On Women's activist in resident.

Her work has been presented across the world including at the Museum of Modern Art (2019), the Brooklyn Museum (2016, 2019), MoMA PS1 (2019), The Kitchen (2018), BFI Flare (2018), Portland Art Museum (2018), BAM Cinematek (2018), The New Museum (2017), The Whitney Museum (2017), MOCA LA (2017), the Studio Museum in Harlem (2017), and the Museum of Contemporary Art Chicago (2017).



A DE LA MAZA PÉREZ TAMAYO is a national postdoctoral research fellow at the University of Sonora in northern Mexico. He earned a doctoral degree in Justice Studies, with a concentration in Women and Gender Studies, from Arizona State University. His research focuses broadly on the conditions of possibility and processes through which certain non-normative sexual and gendered configurations are conditionally incorporated into the national imaginary and the strategic exclusions that make these inclusions possible in Mexico.

JULES GILL-PETERSON researches and teaches in transgender studies, queer studies, critical race theory, childhood studies, and the medical humanities. Their book, *Histories of the Transgender Child*, will be published by the University of Minnesota Press in Fall 2018. *Histories of the Transgender Child* shatters the widespread myth that transgender children have only existed for the past few years, uncovering their widespread medicalization during the twentieth century. Through a trans of color critique of medicine, it contextualizes the history of transgender children within the whiteness of gender's plasticity and its corollary exclusion of black and trans of color children from the medical model.



CECE MCDONALD is an activist, speaker and icon in the LGBTQ community. Rising to international recognition after surviving a white supremacist & transphobic attack, CeCe has graced stages across the country where she uses storytelling to articulate the personal and political implications of being both black & trans. Now, one of the founders of the Black Excellence Collective and Black Excellence Tour, created with best friend Joshua Allen and solo engagements. She fosters important conversations around mass incarceration, sexuality & violence and is the star of the recently released feature length documentary about her life & story, *Free Cece!*

GAYLE SALAMON is Professor of English and the Program in Gender and Sexuality Studies at Princeton University. Her research interests include phenomenology, feminist philosophy, queer and transgender theory, contemporary Continental philosophy, and disability studies. She is the author of *Assuming a Body: Transgender and Rhetorics of Materiality* (Columbia University Press, 2010) winner of the Lambda Literary Award in LGBT Studies. Her most recent book *The Life and Death of Latisha King: A Critical Phenomenology of Transphobia* (NYU Press, 2018).



COLE RIZKI is a PhD candidate in the Program in Literature at Duke University with a focus in Latin American transgender studies. His current research examines the entanglements of transgender cultural production and activism with histories of state violence and terror in Latin America's Southern Cone region. Rizki's dissertation, *State Violence and Transgender Cultural Politics in Post-Dictatorship Argentina*, provincializes US-centric histories of state violence, state formation, and identity politics that continue to underwrite the field of trans studies. He is the co-editor of "Trans Studies en las Américas," a special issue of *TSQ* on Latin American, Caribbean, and Latinx Trans Studies (*TSQ* 6:2, May 2019). His writing appears in *TSQ* as well as *GLQ*.

ABRAHAM WEIL is an assistant professor in the department of women's, gender, and sexuality studies at California State University, Long Beach and is the managing editor for *TSQ: Transgender Studies Quarterly* (Duke University Press). Weil completed his PhD in Gender and Women's Studies at the University of Arizona in 2018 and his Masters at Rutgers University in 2012. His current project *Transmolecular Revolution: Trans*versality and the Mattering of Political Life* focuses on radical political formations, anti-black racism, trans* theorizing, and continental philosophy in the US and France from the 1960s to the present.

